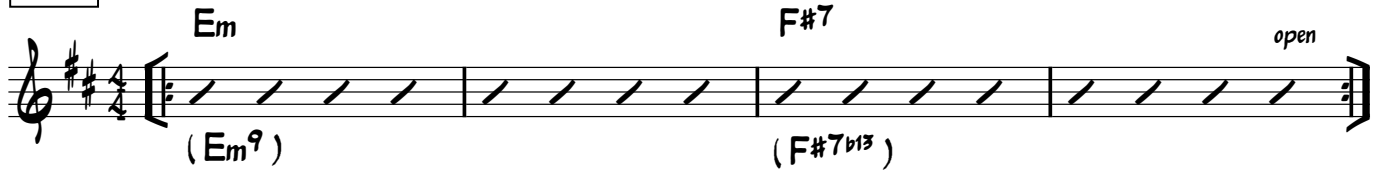


# Die Gedanken sind frei

$\text{♩} = 83$

## Intro



Intro guitar notation in G major, 4/4 time. The first two measures are marked with **Em** and **(Em<sup>9</sup>)**. The next two measures are marked with **F#7** and **(F#7<sup>b13</sup>)**. The piece ends with an **open** chord.

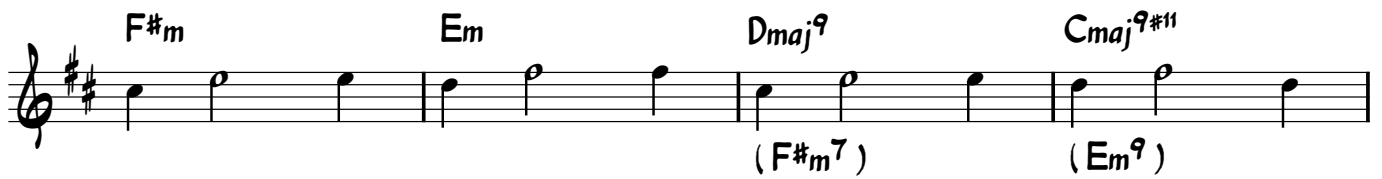
## Thema



Thema guitar notation line 1 in G major, 4/4 time. Chords: **Em**, **D/F#**, **A**, **Bm**.



Thema guitar notation line 2 in G major, 4/4 time. Chords: **Em**, **D/F#**, **A**, **Bm**.



Thema guitar notation line 3 in G major, 4/4 time. Chords: **F#m**, **Em**, **Dmaj<sup>9</sup>** (**(F#m<sup>7</sup>)**), **Cmaj<sup>9#11</sup>** (**(Em<sup>9</sup>)**).



Thema guitar notation line 4 in G major, 4/4 time. Chords: **G**, **D/F#**, **A**. The piece ends with a double bar line and the instruction **on cue D.C.**