

# The Foggy Dew

Traditional

$\text{♩} = 88$

## Intro

$E_m$   
Space & Drums

## Song Form

$E_m \quad D \quad B_m \quad E_m \quad A_m \quad B_m \quad E_m$

$E_m \quad D \quad B_m \quad E_m \quad A_m \quad B_m \quad E_m$

$E_m \quad D \quad B_m \quad E_m \quad A_m \quad B_m \quad E_m$

$G \quad D \quad G \quad G \quad C$

$E_m \quad D \quad B_m \quad E_m \quad A_m \quad B_m \quad E_m$

Impro Form

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2

27 C/D D/E E-/G

*Octaves ad lib - it's also possible to stay in 4 bar form octave wise*

33 Am Am Bm Bm very last x → C/D  
open repeat  
very last x →

39 Em

Song Form

43 Em D Bm Em Am Bm Em

47

50 C Am D Bm Em Am Bm Em

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56 G D G G C

60 E<sub>m</sub> D B<sub>m</sub> E<sub>m</sub> A<sub>m</sub> B<sub>m</sub> E<sub>m</sub>

64 E<sub>m</sub> D B<sub>m</sub> E<sub>m</sub> A<sub>m</sub> B<sub>m</sub> E<sub>m</sub>

68 E<sub>m</sub> D B<sub>m</sub> E<sub>m</sub> A<sub>m</sub> B<sub>m</sub>

71 E<sub>m</sub>

This musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time, indicated by a 'C'. The key signature is one sharp, indicating G major. The score is divided into measures by vertical bar lines. Chords are labeled above the notes. Measure 56 starts with a G major chord. Measures 57 and 58 follow with a D major chord. Measures 59 and 60 start with a G major chord, followed by a G major chord. Measure 61 starts with a C major chord. Measure 62 is a repeat of measure 60. Measures 63 and 64 show a repeating pattern of E minor, D major, B minor, E minor, A minor, B minor, and E minor. Measures 65 and 66 show a similar pattern. Measure 67 is a repeat of measure 64. Measures 68 and 69 show a different pattern of E minor, D major, B minor, E minor, A minor, B minor, and E minor. Measure 70 is a repeat of measure 68. Measure 71 starts with an E minor chord. The score ends with a final measure of E minor.