

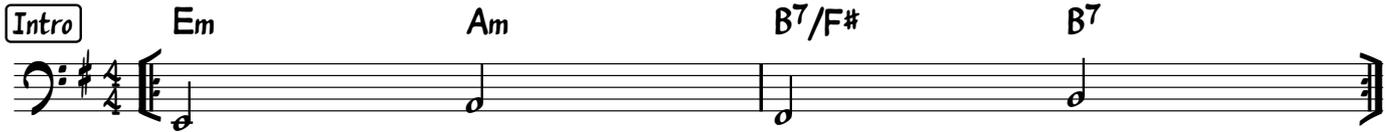
Hasta siempre, Comandante

Carlos Puebla

♩ = 105

Intro

Em Am B7/F# B7



Bass line for the Intro section, consisting of four measures. The notes are E2, A2, B2, and B2, corresponding to the chords Em, Am, B7/F#, and B7.

Verse

Em Am B7/F# B7 Em Am B7/F# B7



First line of the Verse melody. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The next measure has a quarter rest, followed by quarter notes G4, A4, B4, and A4. The final measure has a quarter rest, followed by quarter notes G4, A4, B4, and A4. The chords are Em, Am, B7/F#, B7, Em, Am, B7/F#, and B7.

Em G B7/F# B7 Em Am B7/F# B7



Second line of the Verse melody. It starts with a quarter note G4, followed by quarter notes A4, B4, and A4. The next measure has a quarter note G4, followed by quarter notes A4, B4, and A4. The final measure has a quarter rest, followed by quarter notes G4, A4, B4, and A4. The chords are Em, G, B7/F#, B7, Em, Am, B7/F#, and B7.

Chorus

Em Em/G F#m7b5 B7 Em Em/G F#m7b5 B7



First line of the Chorus harmony. It consists of four measures of chords: Em, Em/G, F#m7b5, and B7. The notes are E2, G2, F#2, and B2. The second measure has a triplet of notes: E2, G2, and F#2. The third measure has a triplet of notes: F#2, B2, and A2. The fourth measure has a triplet of notes: E2, G2, and F#2.

Em D C B7



Second line of the Chorus harmony. It consists of four measures of chords: Em, D, C, and B7. The notes are E2, G2, F#2, and B2. The second measure has a triplet of notes: E2, G2, and F#2. The third measure has a triplet of notes: F#2, B2, and A2. The fourth measure has a triplet of notes: E2, G2, and F#2.

Interlude

1. + 2.

Em D C B7



First line of the Interlude melody. It consists of four measures of chords: Em, D, C, and B7. The notes are E2, G2, F#2, and B2. The second measure has a triplet of notes: E2, G2, and F#2. The third measure has a triplet of notes: F#2, B2, and A2. The fourth measure has a triplet of notes: E2, G2, and F#2.

Em D C B7



Second line of the Interlude melody. It consists of four measures of chords: Em, D, C, and B7. The notes are E2, G2, F#2, and B2. The second measure has a triplet of notes: E2, G2, and F#2. The third measure has a triplet of notes: F#2, B2, and A2. The fourth measure has a triplet of notes: E2, G2, and F#2.

Chorus

3.

Em Em/G F#m7b5 Am B7 Em Em/G F#m7b5 Am B7



Third line of the Chorus harmony. It consists of four measures of chords: Em, Em/G, F#m7b5, Am B7, Em, Em/G, F#m7b5, and Am B7. The notes are E2, G2, F#2, and B2. The second measure has a triplet of notes: E2, G2, and F#2. The third measure has a triplet of notes: F#2, B2, and A2. The fourth measure has a triplet of notes: E2, G2, and F#2.

Em D C B7



Fourth line of the Chorus harmony. It consists of four measures of chords: Em, D, C, and B7. The notes are E2, G2, F#2, and B2. The second measure has a triplet of notes: E2, G2, and F#2. The third measure has a triplet of notes: F#2, B2, and A2. The fourth measure has a triplet of notes: E2, G2, and F#2.

Outro

Am Em/G B7sus/F# Em



Outro melody line. It consists of four measures of chords: Am, Em/G, B7sus/F#, and Em. The notes are E2, G2, F#2, and B2. The second measure has a triplet of notes: E2, G2, and F#2. The third measure has a triplet of notes: F#2, B2, and A2. The fourth measure has a triplet of notes: E2, G2, and F#2.

Fine