

We shall overcome

$\text{♩} = 133$

Intro

The intro section consists of three staves of music. The first staff shows a continuous eighth-note pattern on the G string. The second staff starts with a G note, followed by C/G and G chords. The third staff begins with a G note, followed by D/F# (with a fermata), E_m, C, D, C/E, D/F#, C, and B_m.

1. A⁷ D⁷ C G D G

2. A_m F^{#dim} E_m C G D/F[#]

Open Part

This section features a single staff with four measures. It starts with a G note, followed by E_m, E^b, and G notes, each with a fermata.

Song

The main song section starts at measure 33. It consists of eight staves of music. The first four staves follow the same chord progression as the intro: G, C/G, G, G, C/G, G, G, D/F#. The next four staves introduce new chords: D/F#, E_m, A⁷, D, C/E, and D/F#. The final two staves continue the pattern with C, B_m, A_m, F^{#dim}, E_m, G, C/G, G, and D.

Open Part

This section starts at measure 47. It follows the same four-measure pattern established in the previous open part: G, E_m, E^b, and G. The final measure of the staff ends with a fermata. The next measure begins with a G note, followed by an F note (labeled "open repeat"), and then a G note. The instruction "on cue →" is placed above the F note.